

## **Titles**

### **An Anthology of Greek Drama: First Series**

(Edited by C.A. Robinson Jr.)

Aeschylus: Agamemnon

Sophocles: Oedipus the King, Antigone

Euripides: Medea, Hippolytus

Aristophanes: Lysistrata

### **An Anthology of Greek Drama: Second Series**

(Edited by C.A. Robinson Jr.)

Aeschylus: Prometheus Bound, Choephoroe, Eumenides

Sophocles: Philoctetes, Oedipus at Colonus

Euripides: The Trojan Women, The Bacchae

Aristophanes: The Clouds, The Frogs

### **Greek Drama**

(Edited by Moses Hadas)

Aeschylus: Agamemnon, Summary of Choephoroe, Eumenides

Sophocles: Antigone, Oedipus the King, Summary of Oedipus at Colonus, Philoctetes

Euripides: Medea, Hippolytus, The Trojan War

Aristophanes: The Frogs

### **Greek Tragedies, Volume I**

(Edited by Grene & Lattimore)

Aeschylus: Agamemnon, Prometheus Bound

Sophocles: Oedipus the King, Antigone

Euripides: Hippolytus

### **Classical Comedy, Greek and Roman**

(Edited by Robert W. Corrigan)

Aristophanes: Lysistrata, The Birds

Menander: The Grouch

Plautus: The Menaechmi, Mostellaria

Terence: The Self-Tormentor

### **Masters of Ancient Comedy**

(Edited by Lionel Casson)

Aristophanes: The Acharnians

Menander: The Grouch, The Woman of Sarnos, The Arbitration, She Who Was Shorn

Plautus: The Haunted House, The Rope

Terence: Phormio, The Brothers

### **Farces, Italian Style**

(Edited by Bari Rolfe)

The Phantom Father

Dr Arlecchino or the Imaginary Autopsee

The Dumb Wife

The Kind Father in Spite of Himself

The Lovers of Bologna

### **Commedia Dell'Arte**

(Edited by Bari Rolfe)

20 Lazzi

35 Scenes

The Lovers of Verona

### **Drama of the English Renaissance**

(Edited by M.L. Wine)

Christopher Marlowe: Doctor Faustus

Thomas Dekker: The Shoemaker's Holiday, A Pleasant Comedy of the Gentle Craft

Ben Jonson: Volpone or The Foe

Francis Beaumont: The Knight of the Burning Pestle

Ben Jonson: The Masque of Blackness

Francis Beaumont & John Fletcher: Philaster

John Webster: The Duchess of Malfi

Thomas Middleton & William Rowley: The Changeling

John Ford: The Broken Heart

### **Four English Tragedies**

(Edited by J.M. Morrell)

Christopher Marlowe: Edward the Second

Thomas Heywood: A Woman Killed with Kindness

John Webster: The Duchess of Malfi

John Dryden: All for Love

### **Four English Comedies**

(Edited by J.M. Morrell)

Ben Jonson: Volpone or The Foe

William Congreve: The Way of the World

Oliver Goldsmith: She Stoops to Conquer

Richard Sheridan: The School for Scandal

### **Six Restoration Plays**

(Edited by John H. Wilson)

William Wycherly: The Country Wife

George Elterege: The Man of Mode or Sir Fopling Flutter

John Dryden: All for Love

Thomas Otway: Venice Preserved; or A Plot Discovered

William Congreve: The Way of the World

George Farquhar: The Beaux Strategem

### **The Classic Theatre: Vol IV Six French Plays**

(Edited by Eric Bentley)

Pierre Corneille: The Cid

Moliere: The Misanthrope

Jean Racine: Phaedre

Alain-Rene Lesage: Turcaret

Pierre de Marivaux: The False Confessions

Beaumarchais: Figaro's Marriage

### **World Drama (26 Plays)**

(Selected by Barrett H. Clark)

Aeschylus: Prometheus Bound

Sophocles: Antigone

Euripides: Alcestis

Aristophanes: The Clouds

Plautus: The Captives

Terence: Phormio  
Seneca: Medea  
Sakountala: Kalidasa  
Anonymous: The Chalk Circle  
Anonymous: Abstraction  
Seami: Nakamitsu  
Chikamatsu Monzaemon: Fair Ladies at a Game of Poem Cards  
Anonymous: Adam  
Anonymous: The Wise Virgins and the Foolish Virgins  
Anonymous: The Farce of the Worthy Master Pierre Patelin  
Anonymous: The Second Shepherd's Play  
Anonymous: Everyman  
Hans Sachs: The Wandering Scholar from Paradise  
Anonymous: The Play of St. George  
Christopher Marlowe: Dr. Faustus  
Ben Jonson: Every Man in His Humour  
Thomas Heywood: A Woman Killed with Kindness  
Francis Beaumont & John Fletcher: The Maid's Tragedy  
George Farquhar: The Beaux-Strategem  
Oliver Goldsmith: She Stoops to Conquer  
Richard Sheridan: The School for Scandal

### **Plays by Women: An International Anthology Book 3**

Anca Vigdei: Always Together  
Loleh Bellon: Bonds of Affection  
Denise Bonal: A Country Wedding  
Coline Serrean: Lapin Lapin  
Simone Schwarz-Bart: Your Handsome Captain  
Fatima Gallaire: You Have Come Back

### **Drama, an Introductory Anthology**

(Edited by Otto Reinert)  
Sophocles: Oedipus Rex (trans. By Dudley Fitts)  
Anonymous: Everyman  
Shakespeare: Macbeth  
Ibsen: The Wild Duck (trans. By Otto Reinert)  
Shaw: Arms & the Man  
Chekhov: Three Sisters (trans by Elizabeth Sprigge)  
Yeats: Purgatory  
Brecht: The Good Woman of Setzuan (trans by Eric Bentley)  
Ionesco: The Lesson (trans by Donald M. Allen)  
Miller: A View From the Bridge

### **Seven Plays of the Modern Theatre**

with an Introduction by Harold Clurman  
Samuel Beckett: Waiting for Godot  
Brendan Behan: The Quare Fellow  
Shelagh Delaney: A Taste of Honey  
Jack Gelbar: The Connection  
Jean Genet: The Balcony  
Eugene Ionesco: Rhinoceros  
Harold Pinter: The Birthday Party

### **New Voices of the American Theatre**

Tennessee Williams: A Streetcar Named Desire  
Arthur Miller: Death of a Salesman  
William Inge: Come Back, Little Sheba  
George Axelrod: The Seven Year Itch  
Robert Anderson: Tea and Sympathy  
Herman Wouk: The Caine Mutiny Court-Marshall

### **More Ten-Minute Playse from the Actors Theatre of Louisville**

Jane Anderson: Lynette at 3AM  
Neal Bell: Out the Window  
Conrad Bishop: Confession  
John Bishop: Arizona Anniversaries  
Roger Cornish: Mental Reservation  
Steven John Dietz: After You  
Marcia Dixey: Pyramid Effect  
Richard Dresser: Bed and Breakfast  
Judith Fein: Visiting Dad  
Brian Friel: American Welcome  
John Glove: What She Found There  
Christopher Graybill: Eye to Eye  
Murphy Guyer: The Interrogation  
Jon Jory: Scruples  
Jason Katims: The Man Who Couldn't Dance  
Bob Krakower: Mixed Emotions  
Shirley Lavro: Sunday Go to Meetin'  
Glen Merzer: Going Nowhere Apace  
Joyce Carol Oates: Procedure  
Mark O'Donnell: The Goblins Plot to Murder God  
Steven Jones: The Visit  
Courage Productions: Pillow Talk  
Valerie Smith & Michael Bigelow Dixon: The Problem Solver  
Wole Soyinka: The Golden Accord  
Jeffrey Sweet: Last Day of Camp  
Lanford Wilson: Eukiah

### **New Plays by Women**

Edited by Susan LaTempa  
Toni Press: Math Note to an Old Codger  
L.M. Sullivan: Barons Night, or Catch as Catch-Can  
Susan LaTempa: The Life of the Party  
Helen Ratcliffe: The Railroad Women  
Madeline Puccioni: Laundromat  
Betsy Julia Robinson: The Shanglers  
Susan Boyd: St. Mail and the Maldunkian Penguins

### **Plays by Women, volume 1**

Caryl Churchill: Vinegar Tom  
Pam Gems: Duga, Fish Stas and Vi  
Louise Page, Tissue  
Michelene Wandor: Aurora Leigh

### **The Best Short Plays 1958-1959**

Edited by Margaret Mayorga  
Edward H. Devaney: The Low Catcher on the Caboose

William Inge: The Tiny Closet  
Verna Woskoff: Castle in the Village  
Stanley Richards: Gin and Bitterness  
Edward Senior: The Hunted  
Albert Zuckerman: Blobo's Boy  
E.P. Conkle: Heaven is a Long Time to Wait  
Helen Povorman: Easy Money  
Dan S Potter: A Touch of Marble  
Edwin R Procnier: Two Sides of Darkness

**Off-off Broadway Festival Plays: Ninth Series**

(1983-84) Samuel French, Inc  
Jules Feiler: The Dicks  
Steven Mark Tenney: Piece for an Audition  
George Maquire: The Enchanted Mesa  
Robert Mearns: Now Departing  
Norman L Rhodes: Something to Eat

**Off-Off Broadway Festival Festival Plays: Twenty Fifth Series**

Samuel French, Inc  
Kevin Brofsky: Strawberry Fields  
Stuart Warmflush: Six Inch Adjustable  
Jeffrey Scott Elwell: Evening Education  
Jeremy Karaken: Hot Rod  
Le Wilhelm: A Pink Cadillac Nightmare  
Peter Handy: East of the Sun and West of the Moon

**Plays by Women. An International Anthology Book 3**

Anca Vigdei: Always Together  
Loleh Bellon: Bonds of Affection  
Denise Bonal: A Country Wedding  
Coline Serrean: Lapin Lapin  
Simone Schwarz-Bart: Your Handsome Captain  
Fatima Gallaire: You Have Come Back

**Drama an Introductory Anthonology**

Edited by Otto Reinert  
Sophocles: Oedipus Rex  
Anonymous: Everyman  
Shakespeare: Macbeth  
Moliere: Tartuffe  
Ibsen: The Wild Duck  
Shaw: Arms and the Man  
Chekhov: Three Sisters  
Yeats: Purgatory  
Brecht: The Good Woman of Stezuan  
Ionesco: The Lesson  
Miller: A View from the Bridge

**American One-Act Plays**

Edited by Paul Kozelka  
Christopher Morley: Thursday Evening  
Kenneth S. Goodman: Dust of the Road  
Fay Elibert: The Undercurrent

Paul Green: The Man Who Died at Twelve O'Clock  
Edna St. Vincent Millay: Aria da Capo  
Brainerd Outfried: The Lottery  
Glenn Hughes: Red Carnations  
Maurice Valency: Featherfop  
Lucille Fletcher: Sorry, Wrong Number  
George S. Kaufman: The Still Alarm  
Susan Glaspell: Trifles  
Booth Tarkington: The Trysting Place  
Zona Gale: The Neighbors  
Tad Mosel: Impromptu  
Stephen Viuncent Benet: The Devil and Daniel Webster

### **Ten Great American One-Act Plays**

Edited by Morris Sweetkind  
Moliere: Sqauarelle  
Anton Chekhov: The Bear  
G.B. Shaw: Hour He Lief to her Husband  
Lady Gregory: Spreading the News  
J.M. Synge: Riders to the Sea  
Eugene O'Neill: Ile  
Inge: To Bololink for her Spirit  
Tennessee Williams: Something Unpoken  
Dan Wright: The Feast  
Ramon Delgado: Waiting for the Bus

### **Drama I**

Edited by Marjorie Wescott Barrows  
John Hughes: The Slip of Dreams  
A.A Milne: The Ugly Duckling  
Stephen Vincent Benet: The Devil and Daniel Webster  
Rawim Seuder: The Secret  
George S. Kaufman: The Still Alarm  
Wm. Sarayam: The Man with the Hear in the Highlands  
James and Elizabeth Hart: A Trip to Czardis  
Anton Chekhov: The Boor  
Susan Glaspell: Trifles  
George Kelly: Finders Keepers  
James M. Barrie: Shall we Join the Dance?

### **Laurel British Drama: The Twentieth Century**

Edited by Robert W. Carrigan  
G.B. Shaw: Heartbreak House  
John Galsworthy: Loyalties  
Noel Coward: Private Lives  
Enid Bagnold: The Chalk Garden  
Robert Bolt: A Man for All Seasons  
Ann Jellicoe: The Knack

### **Ensemble Studio Theatre Marathon '99 The One Act Plays**

Edited by Curt Deupster  
Leslie Ayvazian: Deaf Day  
Edward Allen Baker: Up, Down, Strange, Charmed, Beauty and Truth  
Bill Bozzone: War

Frank D. Gilroy: The Golf Ball  
Susan Kim: Dreamtime for Alice  
Romulus Linney: Goodbye, Oscar  
Cassandra Medley: Maiden Lane  
Stuart Spencer: In The Westen Garden  
Cherie Vogelstein: All About Al  
Michael Louis Wells: The "I" Word: Interns

### **Best Short Plays of the World Theatre 1968-1973**

Edited by Stanley Richards  
Tennessee Williams: Confessional  
Neil Simon: Visitor from Forest Hills  
Ooyles Turner Ward: Day of Absence  
Noel Coward: A Song at Twilight  
Israel Horowitz: Line  
Jason Miller: Lou Gehrig Did Not Die of Cancer  
Jean Anouilh: Episode in the Life of an Author  
Alice Children: Mojo  
Ronald Duncan: The Gift  
Murray Sclingal: The Chinese  
Saul Bellow: Orange Souffle  
Alun Ouveu: Male of the Species  
Armand Salacrou: Marguerite  
John Martinez: Bermondsey  
Eric Beutley: Larry Parks' Day in Court  
Norman Ginslury: The Safety Match  
William Inge: Margaret's Bed  
John Borven: The Waiting Room  
Sam Shepard: The Holy Ghostly  
Adrienne Kennedy, John Lennon, Victor Spinetti: The Lennon Play: In his own Voice

### **International Plays for Young Audiences**

Edited by Richard Ellis  
Cornelia Hoogland: Salmonberry  
Neil Ouffield: Skin and Bones  
Donna Abela: Circus Caravan  
John McClelland: Blood Lives  
R.N. Sandberg: Convivencia  
Kendel Hippolyte: The Song of One or The Journey of Ti Marie  
Charles Smith: City of Gold  
Noelle Janaczewska: Madagascar Lily  
Jamie Pachino: Race  
Hope McIntyre: Hunger  
Gustavo Ott: Minor Leagues  
Shahid Shafaat: Balcony

### **Collision Course Eleven Plays**

Edited by Edward Parone  
Lanford Wilson: Wandering  
Leonard Melfi: Stars and Stripes  
Adrienne Kennedy: A Lesson in Dead Language  
Jack Larson: Chuck  
Rosalyn Drexler: Skywriting  
Harvey Perr: Jew!

Oliver Hailey: Animal  
Jean-Claude Van Itallie and Sharon Thie: Thoughts on the Instant of Greeting a Friend on the Street  
Terrence McNally: Tour  
Robert Patrick: Camrea Obscura  
William Hanley: No Answer  
Martin Oeiberman: Metaphors  
Laurence Alson: Plaster  
Sam Shepard: Cowboys #2  
John Recky: Momma as she Became - but Not as she Was  
Jules Feiffer: The Unexpected Memoirs of Bernard Mergeudeiler  
Israel Horowitz: Rats

### **Landmarks in Modern Drama**

edited by Charles Edward Aughtry  
Ibsen: A Doll's House  
Strindberg: Miss Julie  
Maurice Marterlinck: Pelleas and Melisande  
Strindberg: A Dream Play  
Shaw: Man and Superman  
Yeats: On Baile's Strand  
J.M. Synge: The Playboy of the Western World  
Pirandello: Six Characters in Search of an Author  
Brecht: The Good Woman of Setzuan  
Miller: Death of a Salesman  
Ionesco: The Bal Soprano

### **A Treasury of the Theatre. Vol II**

edited by John Gassner  
Ibsen: Ghosts  
Ibsen: Hedda Gabler  
Strindberg: The Father  
Henry Becque: The Vultures  
Gerbiart Hauptmann: The Weavers  
Leo Tolstoy: The Power of Darkness  
Chekhov: The Cherry Orchard  
Maxin Gorki: The Lower Depths  
Maurice Maeterlinck: The Intruder  
Edward Rostand: Cyrano de Bergerac  
Strindberg: There are Crimes and Crimes  
Fereuc Molnar: Liliou  
Pirandello: Six Characters in Search of an Author  
Karel Capek: RUR  
Federico Garcia Lorca: Blood Wedding  
Brecht: From the Private Life of the Master Race  
Sartre: The Flies

### **Types of Drama**

Edited by Barnet, Berman and Burto  
Anonymous: Quen Quaeritis  
Susan Glaspell: Trifles  
J.M. Barrie: The Twelve-Pound Look  
Sophocles: Oedipus the King  
sophocles: Antigone  
Aristophanes: The Second Shepard's Play

Shakespeare: A Midsummer Night's Dream  
Shakespeare: King Lear  
Moliere: The Misanthrope  
Ibsen: A Doll's House  
Wilde: The Importance of Being Earnest  
Shaw: Arms and the Man  
Chekhov: The Cherry Orchard  
J.M. Synge: Riders to the Sea  
Pirandello: Six Characters in Search of an Author  
O'Neill: Desire under the Elms  
Brecht: The Good Woman of Setzuan  
Gertrude Stein: The Mother of us All  
Tennessee Williams: The Glass Menagerie  
Arther Miller: Death of a Salesman  
Beckett: Happy Days  
Albee: The Sandbox  
Fugard: Master Harold and the Boys  
Luis Valdez: Los Vendidas  
Marsha Noman: 'Night Mother  
August Wilson: Fences  
Wendy Wasserstein: The Man in a Cave  
Harvey Fierstein: On Tidy Endings  
Joyce Carol Oates: Tone Clusters

### **23 Ten Minute Plays from Actors Theatre of Louisville**

Edited by Jon Jory  
Jim Bayer: Spades  
Andy Backer: Bread  
Nancy Beverly: Attack of the Moral Fuzzies  
Marcia Dixcy: Eating Out  
M.B. Dixon and V. Smith: Aures Opera  
Richard Dresser: The Road to Ruin  
Fugard: The Drummer  
Mary Gallagher: Perfect  
Murphy Guyer: Loyalties  
Stuart Hample: The Asshole Murder Case  
Jeffrey Hatcher: Downtown  
David Howard: Electric Roses  
Bob Krakower: 4 AM (Open All Night)  
Adam Le Fevre: American Saint  
Wendy MacLaughlin: Watermelon Boats  
Daniel Meltzer: Intermission  
James Nicholson: Love and Peace, Mary Jo  
Mark O'Donnell: Marred Bliss  
Dennis Reardow: Subterranean Homesick Blues Again  
Robert Spera: The Field  
Sweet, Johnson and Hastre: Cover  
Ara Watson: The Duck Pond  
John Williams: Looking Good  
Lee Blessing: Cold Water  
Jon Jory: Cameras

### **Anthologies 20 Unabridged Plays World Drama**

Selected by Barrett H Clark

#### Italy 1527-1784

Angelo Beolco: Bilora  
Flaminio Scala: The Portrait  
Carlo Goldoni: The Fan  
Vittorio Alfieri: Saul

#### Spain 1615-1635

Miguel de Cervantes: The Cave of Salamanca  
Lope de Vega: The Kind, The greatest Alcalde  
Pedro Calderon: The Constant Prince

#### France 1636-1855

Pierre Corneille: The Cid  
Jean Racine: Berenice  
Moliere: The Cif Turned Gentleman  
Beauxmarclais: The Barber of Seville  
Victor Hugo: Hernani  
Alexander Dumas, fils: The Dem-Monde

#### Germany (1755-1804)

G.E. Lessing: Miss Sara Sampson  
J.W. von Goethe: Egmont  
J.C.F. von Schiller: William Tell

#### Denmark (1722)

Ludwig Holberg: Jeppe of te Hill

#### Russia (1860)

Alexander Ostrovsky: The Thunderstorm

#### Norway (1879)

Isben: A Doll's House

#### **Drama of the Erylith Renaissance, Part I The Tudor Period**

Edited by Fraser and Rabkin

John Heywood: The Four PP. A New and Very Messy Interlude of a A Palmer, A Pardoner, A Pothecary, a Pedlar  
Mr. S: Gammer Guston's Needle  
Thomas Preston: Cauibyses  
Sackville Norton: Gosloduc  
George Gascoique: Supposes  
John Lyly: Gallathea  
George Peele: David and Bethsabe  
Thomas Kyd: The Spanish Tragedy  
Marlowe: Iauburlarne the Great part I and II  
Marlowe: The Feu of Malta  
Marlowe: Doctor Faustus  
Marlowe: Edward II  
Robert Greene: Friar Bacon and Friar Bungay  
Lodge and Greene: A Looking Glass for London and England  
Anonymous: Arden of Feversham  
Thomas Nashe: Summer's Last Will and Testament  
Anonymous: Mucedorus  
Thomas Dekker: The Showmaker's Holiday  
Thomas Heywood: A Woman Killed with Kindness

#### **Drama of the English Renaissance Part II The Stuart Period**

Edited by Fraser and Rabkin

Cyril Tourneur: The Revenger's Tragedy  
Ben Jonson: Colpone; or The Fox  
Jonson: Epicone; or The Silent Woman

Jonson: The Alchemist  
Jonson: Bartholomeur Fair  
John Narston: The Dutch Courtesan  
George Chapman: Bussy D'Ambois  
Chapman: The Widow's Tears  
Dekker and Middleton: The Roaring Girl  
Thomas Middleton: A Chaste Maid in Cheapside  
Middleton and Rowley: The Changeling  
John Webster: The White Devil  
Webster: The Duchess of Malfi  
Francis Beaumont: The Knight of the Burning Pestle  
Beaumont Fletcher: A King and No King  
John Fletcher: The Wild-Goose Chase  
John Ford: Perkin Warbeck  
Ford: 'Tis Pity She's a Whore  
Philip Massinger: A New Way to Pay Old Debts  
Massinger: The Roman Actor  
James Shirley: Hyde Park

### **Drama of the English Renaissance**

Edited by M.L. Wine

Christopher Marlow: The Tragical History of the Life and Death of Doctor Faustus  
Thomas Dekker: The Shoemaker's Holiday  
Ben Jonson: Volpone; or The Fox  
Francis Beaumont: The Knight of the Burning Pestle  
Ben Jonson: The Masque of Blackness  
Beaumont and Fletcher: Philaster; or Love Flies-a-Bleeding'  
John Webster: The Duchess of Malfi  
Middleton and Rowley: The Changeling  
John Ford: The Broken Heart

### **Eight Great Tragedies**

Edited by Barnet, Berman and Burlo

Aeschylus: Prometheus Bound  
Sophocles: Oedipus the King  
Euripedes: Hippolytus  
Shakespeare: King Lear  
Ibsen: Ghosts  
Strindberg: Miss Julie  
Yeats: On Baile's Strand  
O'Neill: Desire Under the Elms

### **Continued Plays Vol III**

Edited by Thomas H. Dickinson

Jose Echegaray: The Great Galeoto  
Frank Wederkind: Erdgeist  
Edmond Rostand: Cyrano de Berjerac  
Eugene Brieux: The Red Robe  
Strindberg: A Dream Play  
Maxin Gorky: The Lower Depths  
Leonid Audreyev: The Life of Man  
Geary Kaiser: The Coral  
Pirandello: Six Characters...  
Jean Jacques Bernard: L'Invitation au Voyage

### **Six American Plays Vol II**

Edited by William M Hoffman

Rochelle Owens: Futz

Vernable Herndon: Until the Monkey Comes

Jean Raymond Maljean: A Message from Coujar

Josef Bush: French Gray

Ursule Molinaro: The Abstract Wife

James Paul Day: Passacaglia

Tom Eyen: The White Whore and The Bit Player

Adrienne Kennedy: The Owl Answers

### **New Plays from the Black Theatre**

Edited by Ed Bullins

LeRoi Jones: The Death of Malcolm X

Charles H. Fuller, Jr.: The Rise

Ed Bullins: In the New England Winter

N.R. Davidson, Jr.: El Hajj Malik

Ben Caldwell: Family Portrait

Salimu: Growin' Into Blackness

Sonia Sanchez: Sister Son

Ben Caldwell: King of Soul

Herbert Stakes: The Man Who Trusted the Devil Twice

Marvin X: The Black Bird

### **The Best Plays of 1921-22**

Edited by Burns Mantle

Eugene O'Neill: Anna Christie

Clemence Dance: A Bill of Divorcement

George S. Kaufman and Marc Connelly: Dulcy

Leonid Andreyev: He Who Gets Slapped

William Anthony McGuire: Six-Cylinder Love

Gilbert Emery: The Hero

A.A. Milne: The Dover Road

Arthur Richman: Ambush

W. Somerset Maugham: The Circle

Paul Gerald: The Nest (Trans.: Grace George)

### **A Modern Repertory**

Edited by Harlan Hatcher

George Bernard Shaw: Candida

Sean O'Casey: Juno and the Paycock

Eugene O'Neill: Ah, Wilderness!

T.S. Eliot: Murder in the Cathedral

Tennessee Williams: Summer and Smoke

Jean Giraudoux: The Madwoman of Chaillet

Sidney Kingsley: Detective Story

Louis O. Coxe and Robert Chapman: Billy Budd

Christopher Ery: Venus Observed

### **Center Stage: An Anthology of 21 Contemporary Black-American Plays**

Robert Alexander: The Hourglass

Joan "California" Cooper: Loners

Gus Edwards: Three Fallen Angels

Farrell J. Foreman: Daddy's Seashore Blues  
Dwight Hobbes: You Can't Always Sometimes Never Tell  
Dianne Houston: The Fisherman  
Lee Hunkins: Revival  
Cherry Jackson: In the Master's House There Are Many Mansions  
Sharon Stockard Martin: The Moving Violation  
Clifford Mason: The Verandah  
Carlton and Barbara Molette: Noah's Ark  
Owa: The Soledad Tetrads... Part II- Transitions for a Mime Poem  
Crystal Rhodes: The Trip  
Louis Rivers: More Bread and the Circus  
Ted Shine: The Woman who was Tampered With in Youth  
Thelma Jackson Styles: No One Man Show  
Jacques Wakefield: Perceptual Movement  
Leona Nicholas Welch: Hands in the Mirror  
Richard Wesley: The Sirens  
Kenneth Alan Wesson: Miss Cegenation  
Anita Jane Williams: A Christmas Story

### **Let's Get a Divorce! & other Plays**

Edited by Eric Bentley  
Eugène Labiche and Édouard Martin: A Trip Abroad (Trans: R.H. Ward)  
Eugène Labiche and Delacour: CÉLIMARE (Trans: Lynn and Theodore Hoffman / Lyrics by Eric Bentley)  
Victorien Sardou and Émile de Najac: Let's Get a Divorce!  
(Trans: Angela and Robert Goldsby)  
Georges Corteline: These Cornfields (Trans: Eric Bentley)  
Georges Feydean: Keep an Eye on Amelie!  
Jacques Prévert: A United Family

### **New American Plays: Volume I**

Edited by Robert W. Corrigan  
James L. Rosenberg: The Death and Life of Sneaky Fitch  
Alfred Levinson: Socrates Wounded  
Charles Mee, Jr.: Constantinople Smith  
Kenneth Cameron: The Hundred and First  
Deric Washburn: Ginger Anne  
Lawrence Osgood: Pigeons  
Lorees Yerby: The Golden Bull of Boredom  
Dennis Jasudowicz: Blood Money  
Anna Marie Barlow: Mr. Biggs  
Claude Fredericks: A Summer Ghost

### **Women in Drama: An Anthology**

Euripides: Medea  
Aristophanes: Lysistrata  
Thomas Middleton: Women Beware Women  
Henrik Ibsen: The Lady From the Sea  
August Strindberg: Miss Julie  
George Bernard Shaw: Mrs. Warren's Profession  
Susan Glaspell: Trifles  
Megan Terry: Approaching Simone

### **Nine Plays by Black Women**

Edited by Margaret B. Wilkerson  
Beah Richards: A Black Woman Speaks  
Lorraine Hansberry: Toussaint (Excerpt from Act I of "A Work in Progress")  
Alice Childress: Wedding Band  
Aishah Rahman: Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage  
Ntozake Shange: Spell #7... for Technologically Stressed Third World People  
Kathleen Collins: The Brothers  
Elaine Jackson: Paper Dolls  
P.J. Gibson: Brown Silk and Magenta Sunsets

### **The Great American Life Show: 9 Plays from the Avant-Garde Theatre**

Edited by John Lahrs and Jonathan Price  
Ed Bullins: In the Wine Time  
Jean-Claude van Itallie: The Serpent  
Sam Shepard: Operation Sidewinder  
Imamu Amiri Baraka (LeRoi Jones): Slaveship  
Robert Coover: The Kid  
John Guare: Cop-Out  
Claes Oldenbury: Injun: A Happening  
Judith Malina and Julian Beck: Mysteries and Smaller Pieces  
Heathcote Williams: AC/DC

### **Famous American Plays of the 1920's and the 1930's**

Eugene O'Neill: The Moon of the Caribbees  
Maxwell Anderson and Laurence Stallings: What Price Glory?  
Sidney Howard: They Knew What They Wanted  
Du Bose and Dorothy Heyward: Porgy  
Elmer Rice: Street Scene  
Philip Barry: Holiday  
Clifford Odets: Awake and Sing  
S.N. Behrman: End of Summer  
Robert E. Sherwood: Idiot's Delight  
John Steinbeck: Of Mice and Men  
William Saroyan: The Time of Your Life

### **Eight Plays for Children**

Edited by Coleman A. Jennings  
Constance Congdon: Beauty and the Beast  
Velina Hasn Houston: Hula Heart  
Tina Howe: East of the Sun and West of the Moon  
Len Jenkin: The Invisible Man  
Mark Medoff: Kingle's Window  
Eric Overmyer: Duke Kahanmoku vs. the Surfnappers  
Michael Weller: Dogbrain  
Y. York: The Witch of Blackbird Pond

### **Best Plays of the Modern American Theatre**

Edited by John Gassner  
Tennessee Williams: The Glass Menagerie  
William Saroyan: The Time of Your Life  
John Van Druten: I Remember Mama  
Howard Lindsay and Russel Crouse: Life With Father  
Garson Kanin: Born Yesterday  
John Van Druten: The Voice of the Turtle

Elmer Rice: Dream Girl  
Philip Barry: The Philadelphia Story  
James Thurber and Elliott Nugent: The Male Animal  
George S. Kaufman and Moss Hart: The Man Who Came to Dinner  
Joseph Kesselring: Arsenic and Old Lace  
John Patrick: The Hasty Heart  
Arthur Laurents: Home of the Brave  
James Gow and Arnaud D'Usseau: Tomorrow the World  
Lillian Hellman: Watch on the Rhine  
Sidney Kingsley: The Patriots  
Robert E. Sherwood: Abe Lincoln in Illinois

### **Best American Plays, 1967-1973**

Edited by Clive Barnes  
Howard Sackler: The Great White Hope  
Neil Simon: The Prisoner of Second Avenue  
Arthur Miller: The Price  
Edward Albee: All Over  
Bruce Jay Friedman: Scuba Duba  
Peter Stone and Sherman Edwards: 1776  
David Rabe: Sticks and Stones  
Arthur Kopit: Indians  
John Guare: The House of Blue Leaves  
Lanford Wilson: Lemon Sky  
Robert Montgomery: Subject to Fits  
Paul Foster: Tom Paine  
Israel Horowitz: Morning  
Terrence McNally: Noon  
Leonard Melfi: Night.  
Jules Feiffer: Little Murders  
Mart Crowley: The Boys in the Band  
Lonne Elder III: Ceremonies in Dark Old Men  
Woody Allen: Play It Again, Sam

### **The Contemporary French Theatre**

edited by Bettina L. Knapp  
Jean Vanthier: The Character Against Himself  
Armand Gatti: The Imaginary Life of the Street Cleaner Auguste G.  
Georges Michael: Aggression  
Gabriel Cousin: Journey to the Mountain Beyond  
Rezvani: Body

### **Drama On Stage**

Edited by Randolph Goodman  
Euripides: Medea  
(Anonymous): Everyman  
William Shakespeare: Macbeth  
Moliere: The Misanthrope  
Tennessee Williams: A Streetcar Named Desire  
Friedrich Durrenmatt: The Visit

### **Wakefield Mystery Plays (1576)**

no editor  
Cain and Abel (The Killing of Abel)

Noah  
Procession of the Prophets  
Annunciation  
2nd Shepherd's Play  
Nativity  
Herod  
Flight into Egypt  
Slaughter of the Innocents  
John the Baptist  
Lazarus  
Conspiracy  
The Scourging  
The Crucifixion  
Deliverance of Souls  
Deposition  
Resurrection

**Plays by Women: Volume One**

edited by Michelene Wandor  
Caryl Churchill: Vinegar Tom  
Pam Gems: Dusa, Fish, Stas and Vi  
Louise Page: Tissue  
Michelene Wandor: Aurora Leigh

**Plays by Women: Volume Four**

edited by Michelene Wandor  
Caryl Churchill: Objections to Sex and Violence  
Grace Dayley: Rose's Story  
Liz Lochhead: Blood and Ice  
Alison Lyssa: Pinball

**Out Front: Contemporary Gay and Lesbian Plays**

edited by Don Shewey  
Doric Wilson: Street Theater  
Martin Sherman: Bent  
Emily Mann: Execution of Justice  
Holly Hughes: The Well of Horniness  
Kathleen Tolan: A Weekend Near Madison  
Evan Smith: Remedial English  
Harvey Fierstein: Forget Him  
Terrence McNally: The Lisbon Traviata  
Harry Kondoleon: The Fairy Garden  
Robert Chesley: Jerker, or The Helping Hand  
William M. Hoffman: As Is

**Masters of Modern Drama**

edited by Block & Shedd  
Henrik Ibsen: Peer Gynt (trans. Norman Ginsbury)  
Henrik Ibsen: Ghosts (trans. Eva Le Gallienne)  
August Strindberg: Miss Julie (trans. Elizabeth Sprigg)  
August Strindberg: The Ghost Sonata (trans. Elizabeth Sprigg)  
Gerhart Hauptmann: The Weavers (tran. Grenz & Waggoner)  
Maurice Maeterlinck: The Intruder (trans. Haskell M. Block)  
Hugo von Hofmannsthal: Death and the Fool (trans. Michael Hamburger)

Anton Chekhov: The Sea Gull (trans. Stark Young)  
Anton Chekhov: The Cherry Orchard (trans. Stark Young)  
Maxim Gorki: The Lower Depths (trans. Alexander Bakshy)  
Arthur Schnitzler: La Ronde (trans. Weigert and Newhall)  
Frank Wedekind: The Marquis of Keith (trans. Beatrice Gottlieb)  
George Bernard Shaw: Man and Superman  
George Bernard Shaw: Major Barbara  
John Millington Synge: Riders to the Sea  
John Millington Synge: The Playboy of the Western World  
William Butler Yeats: At the Hawk's Well  
Sean O'Casey: Juno and the Paycock  
Sean O'Casey: Cack-A-Doodle Dandy  
Georg Kaiser: From Morn to Midnight (trans. Ashley Dukes)  
Luigi Pirandello: Henry IV (trans. Edward Storer)  
Jean Cocteau: Orphee (trans. Carl Wildman)  
Federico Garcia Lorca: Blood Wedding (trans. Graham-Lujan and O'Connell)  
Eugene O'Neill: The Emperor Jones  
Eugene O'Neill: The Iceman Cometh  
Glifford Odets: Awake and Sing!  
William Saroyan: The Time of Your Life  
Jean Giraudoux: Electra (trans. Winifred Smith)  
Jean Giraudoux: The Madwoman of Chaillot (trans. Maurice Valency)  
Jean Anouilh: Thieves' Carnival (trans. Lucienne Hill)  
Jean Anouilh: Antigone (trans. Lewis Galantieri)  
Jean-Paul Sarte: No Exit (trans. Stuart Gilbert)  
Albert Camus: Caligula (trans. Stuart Gilbert)  
Bertolt Brecht: Mother Courage and Her Children (trans. Eric Bentley)  
Bertolt Brecht: The Good Woman of Setzuan (trans. Eric Bentley)  
Carl Zuckmayer: The Devil's General (trans. Gilbert and Gilbert)  
Thornton Wilder: The Matchmaker  
Tennessee Williams: The Glass Menagerie  
Arthur Miller: Death of a Salesman  
Paddy Chayefsky: Marty  
John Osborne: Look Back in Anger  
Samuel Beckett: Endgame  
Eugene Ionesco: The Bald Soprano (trans. Donald M. Allen)  
Friedrich Duerrenmatt: The Visit (trans. Maurice Valency)  
Max Frisch: Biedermann and the Firebugs (trans. Mordecai Gorelik)

### **Three Jacobean Tragedies**

Tourneur: The Revenger's Tragedy  
Webster: The White Devil  
Middleton: The Changeling

### **Camille: and Other Plays**

edited by Stephen S. Stanton  
Eugene Scribe & J.F.A. Bayard: A Peculiar Position (trans. J.R. Planche)  
Eugene Scribe: The Glass of Water (trans. DeWitt Bodeen)  
Alexandre Dumas: Camille/La Dame aux Camelias (trans. Reynolds & Playfair)  
Emile Augier: Olympe's Marriage (trans. Barrett H. Clark)  
Victorien Sardou: A Scrap of Paper (trans. Leonie Gilmour)

### **Four Great Elizabethan Plays**

edited by John Gassner

Christopher Marlowe: Doctor Faustus  
John Webster: The Duchess of Malfi  
Thomas Dekker: The Shoemaker's Holiday  
Ben Jonson: Volpone

### **The Classic Theatre: Volume I, Six Italian Plays**

edited by Eric Bentley  
Niccolo Machiavelli: The Mandrake (trans. May & Bentley)  
Angelo Beolco: Ruzzante Returns from the Wars (trans. Ingold & Hoffman)  
Anonymous: The Three Cuckolds (trans. Leon Katz)  
Carlo Goldoni: The Servant of Two Masters (trans. Edward J. Dent)  
Carlo Goldoni: Mirandolina (trans. Lady Augusta Gregory)  
Carlo Gozzi: The King Stag (trans. Carl Wildman)

### **Restoration and Eighteenth-Century Comedy**

edited by Scott McMillin  
William Wycherley: The Country Wife  
George Etherege: The Man of Mode  
William Congreve: The Way of the World  
Richard Steele: The Conscious Lovers  
Richard Brinsley Sheridan: The School for Scandal

### **Laurel Masterpieces of Continental Drama Volume II: The Romantic Influence**

edited by Norris Houghton  
J.W. Goethe: Faust, Part I  
Friedrich Schiller: Mary Stuart  
Victor Hugo: Hernani  
Edmond Rostand: Cyrano de Bergerac

### **Gay Plays: The First Collection**

edited by William M. Hoffman  
Robert Patrick: T-Shirts  
Bill Solly & Donald Ward: Boy Meets Boy  
Susan Miller: Confessions of a Female Disorder  
Lanford Wilson: The Madness of Lady Bright  
Joe Orton: Entertaining Mr. Sloane  
Jane Chambers: A Late Snow  
Frank Marcus: The Killing of Sister George  
William M. Hoffman & Anthony Holland: Cornbury

### **The Modern Theatre: 5 Plays (Vol. I)**

edited by Eric Bentley  
Bertolt Brecht: The Threepenny Opera  
Georg Buchner: Woyzeck  
Giovanni Verga: Cavalleria Rusticana  
Henry Becque: Woman of Paris  
Jean Giraudoux: Electra

### **Laurel British Drama: The Twentieth Century**

edited by Robert W. Corrigan  
George Bernard Shaw: Heartbreak House  
John Galsworthy: Loyalties  
Noel Coward: Private Lives  
Enid Bagnold: The Chalk Garden

Robert Bolt: A Man for All Seasons

Ann Jellicoe: The Knack

### **Four Morality Plays**

edited by Peter Happe

Anonymous (1400-1425): The Castle of Perserverance

John Skelton: Magnyfycence

John Bale: King Johan

Sir David Lindsay: Ane Satire of the Thrie Estaitis

### **Greek Tragedies: Volume I**

edited by David Grene and Richmond Lattimore

Aeschylus: Agamemnon

Aeschylus: Prometheus Bound

Sophocles: Oedipus the King

Sophocles: Antigone

Euripides: Hippolytus

### **Greek Tragedies: Volume III**

edited by David Green and Richmond Lattimore

Aeschylus: The Eumenides

Sophocles: Philoctetes

Sophocles: Oedipus at Colonus

Euripides: The Bacchae

Euripides: Alcestis

### **Two Classical Comedies**

edited & translated by Peter D. Anott

Aristophanes: The Clouds

Plautus: The Pot of Gold

### **The Beggar's Opera and other 18th Century Plays**

edited by John Hampden

Joseph Addison: Cato

Nicholas Rowe: Jane Shore

John Gay: The Beggar's Opera

Henry Fielding: The Tragedy of Tragedies, or Tom Thumb the Great

George Lillo: The London Merchant, or George Barnwell

George Colman & David Garrick: The Clandestine Marriage

Richard Cumberland: The West Indian

### **Restoration Plays**

edited by Brice Harris

George Villiers: The Rehearsal (1671)

William Wycherley: The Country Wife (1675)

Sir George Etherege: The Man of Mode (1676)

John Dryden: All for Love (1678)

Thomas Otway: Venice Preserved (1682)

Sir John Vanbrugh: The Relapse (1696)

William Congreve: The Way of the World (1700)

George Farquhar: The Beaux' Stratagem (1707)

### **Nineteenth Century Plays: Second Edition**

edited by George Rowell

Douglas Jerrold: Black-Ey'd Susan (1829)  
Edward Bulwer-Lytton: Money (1840)  
Tom Taylor & Charles Reade: Masks and Faces (1852)  
Dion Boucicault: The Colleen Bawn (1860)  
C. H. Hazlewood: Lady Audley's Secret (1863)  
Tom Taylor: The Ticket-of-Leave Man (1863)  
T.W. Robertson: Caste (1867)  
James Albery: Two Roses (1870)  
Leopold Lewis: The Bells (1871)  
Sydney Grundy: A Pair of Spectacles (1890)

### **Famous American Plays of the 1950s**

edited by Lee Strasberg

Tennessee Williams: Camino Real  
Lillian Hellman: The Autumn Garden  
Robert Anderson: Tea and Sympathy  
Edward Albee: The Zoo Story  
Michael Gazzo: A Hatful of Rain

### **Sixteen Famous American Plays**

edited by Bennett A. Cerf & Van H. Cartmell

Sidney Howard: They Knew What They Wanted  
Ben Hecht & Charles MacArthur: The Front Page  
Marc Connelly: The Green Pastures  
S.N. Behrman: Biography  
Eugene O'Neill: Ah, Wilderness!  
Robert Sherwood: The Petrified Forest  
Clifford Odets: Waiting for Lefty  
Sidney Kingsley: Dead End  
Bella and Samuel Spewack: Boy Meets Girl  
Clare Boothe: The Women  
Arthur Kober: "Having Wonderful Time"  
Thornton Wilder: our Town  
Lillian Hellman: The Little Foxes  
Moss Hart & George S. Kaufman: The Man Who Came to Dinner  
William Saroyan: The Time of Your life  
Howard Lindsay & Russel Crouse: Life With Father

### **Famous American Plays of the 1970s**

edited by Ted Hoffman

David Rabe: The Basic Training of Pavlo Hummel  
Michael Weller: Moonchildren  
Ed Bullins: The Taking of Miss Janie  
Bernard Slade: Same Time, Next Year  
Albert Annaurato: Gemini  
Sam Shepherd: Buried Child

### **Famous American Plays of the 1960s**

Robert Lowell: Benito Cereno  
William Alfred: Hogan's Goat  
Joseph Heller: We Bombed in New Haven  
Israel Horovitz: The Indian Wants the Bronx  
Mart Crowley: The Boys in the Band

### **Six Great Modern Plays**

Tennessee Williams: The Glass Menagerie  
Arthur Miller: All My Sons  
Anton Chekhov: Three Sisters  
Henrik Ibsen: The Master Builder  
George Bernard Shaw: Mrs. Warren's Profession  
Sean O'Casey: Red Roses for Me

### **Collision Course**

edited by Edward Parone  
Lanford Wilson: Wandering  
Leonard Melfi: Stars and Stripes  
Adrienne Kennedy: A Lesson in Dead Language  
Jack Larson: Chuck  
Rosalyn Drexler: Skywriting  
Harvey Perr: Jew!  
Oliver Hailey: Animal  
Jean-Claude van Itallie & Sharon Thie: Thoughts on the Instant of Greeting a Friend on the Street  
Terrence McNally: Tour  
Robert Patrick: Camera Obscura  
William Hanley: No Answer  
Martin Duberman: Metaphors  
Lawrence Alson: Plaster  
Sam Shepard: Cowboys #2  
John Rechy: Momma as She Became-- But Not as She Was  
Jules Feiffer: The Unexpurgated Memoirs of Bernard Mergendeiler  
Israel Horovitz: Rats

### **Famous American Plays of the 1930s**

edited by Harold Clurman  
William Saroyan: The Time of Your Life  
Robert E. Sherwood: Idiot's Delight  
John Steinbeck: Of Mice and Men  
Clifford Odets: Awake and Sing!  
S.N. Behrman: End of Summer

### **Three Comedies of American Family Life**

edited by Joseph E. Mersand  
John van Druten: I Remember Mama  
Howard Lindsay & Russel Rouse: Life With Father  
Moss Hart & George S. Kaufman: You Can't Take it With You

### **The Complete Greek Drama (Vol. I)**

edited by Whitney J. Oates & Eugene O'Neill, Jr.  
Aeschylus: The Suppliants (trans. E.D.A. Morshead)  
Aeschylus: The Persians (trans. Robert Potter)  
Aeschylus: The Seven Against Thebes (trans. E.D.A. Morshead)  
Aeschylus: Prometheus Bound (trans. Paul Elmer More)  
Aeschylus: Agamemnon (trans. E.D.A. Morshead)  
Aeschylus: The Choephoroi (trans. E.D.A. Morshead)  
Aeschylus: The Eumenides (trans. E.D.A. Morshead)  
Sophocles: Ajax (trans. R.C. Trevelyan)  
Sophocles: Oedipus the King (trans. R. C. Jebb)  
Sophocles: Antigone (trans. R. C. Jebb)

Sophocles: The Trachiniae (trans. R. C. Jebb)  
Sophocles: Electra (trans. R. C. Jebb)  
Sophocles: Phioctetes (trans. Thomas Francklin)  
Sophocles: Oedipus at Colonus (trans. R. C. Jebb)  
Euripides: Alcestis (trans. Richard Aldington)  
Euripides: Medea (trans. E.P. Coleridge)  
Euripides: Hippolytus (trans. E.P. Coleridge)  
Euripides: Hecuba (trans. E.P. Coleridge)  
Euripides: Andromache (trans. E.P. Coleridge)  
Euripides: The Heracleidae (trans. E.P. Coleridge)  
Euripides: The Suppliants (trans. E.P. Coleridge)  
Euripides: The Trojan Women (trans. Gilbert Murray)  
Euripides: Heracles (trans. E.P. Coleridge)  
Euripides: Iphigenia in Tauris (trans. Robert Potter)  
Euripides: Ion (trans. Robert Potter)  
Euripides: Helen (trans. E.P. Coleridge)  
Euripides: Electra (trans. E.P. Coleridge)  
Euripides: Orestes (trans. E.P. Coleridge)  
Euripides: The Phoenissae (trans. E.P. Coleridge)  
Euripides: The Bacchae (trans. Gilbert Murray)  
Euripides: Iphigenia in Aulis (trans. F.M. Stawell)  
Euripides: Rhesus (trans. Gilbert Murray)  
Euripides: The Cyclops (trans. E.P. Coleridge)  
Aristophanes: The Acharnians (unknown translator)  
Aristophanes: The Knights (unknown translator)  
Aristophanes: The Clouds (unknown translator)  
Aristophanes: The Wasps (unknown translator)  
Aristophanes: Peace (unknown translator)  
Aristophanes: The Birds (unknown translator)  
Aristophanes: Lysistrata (unknown translator)  
Aristophanes: The Thesmophoriazuses (unknown translator)  
Aristophanes: The Frogs (trans. Gilbert Murray)  
Aristophanes: The Ecclesiazuses (unknown translator)  
Aristophanes: Plutus (unknown translator)  
Menander: The Girl From Samos (trans. L.A. Post)  
Menander: The Arbitration (trans. L.A. Post)  
Menander: The Shearing of Glycera (trans. L.A. Post)

### **Two Classical Comedies**

edited and translated by Peter D. Arnott

Aristophanes: The Birds  
Plautus: The Brothers Menaechmus

### **America On Stage: Ten Great Plays of American History**

edited by Stanley Richards

Arthur Miller: The Crucible  
Maxwell Anderson: Valley Forge  
Sidney Kingsley: The Patriots  
Mark Van Doren: The Last Days of Lincoln  
Saul Levitt: The Anersonville Trial  
Howard Koch & John Huston: In Time to Come  
Dore Schary: Sunrise at Campobello  
Jerome Lawrence & Robert E. Lee: Inherit the Wind  
Paul Green & Richard Wright: Native Son

Irwin Shaw: Bury the Dead

**Ten Classic Mystery and Suspense Plays of the Modern Theatre**

edited by Stanley Richards

Agathie Christie: Ten Little Indians

Joseph Hayes: The Desperate Hours

Jack Roffrey: Hostile Witness

Edward Chodorov: Kind Lady

William Archibald: The Innocents

Emlyn Williams: Night Must Fall

J.B. Priestley: An Inspector Calls

Edward Percy & Reginald Denham: Ladies in Retirement

George M. Cohan: Seven Keys to Baldpate

**Best Plays of the Modern American Theatre: Second Series**

edited by John Gassner

Tennessee Williams: The Glass Menagerie

Williams Saroyan: The Time of Your Life

John Van Druten: I Remember Mama

Howard Lindsay & Russel Crouse: Life With Father

Garson Kanin: Born Yesterday

John Van Druten: The Voice of the Turtle

James Thurber & Elliott Nugent: The Male Animal

George S. Kaugman & Moss Hart: The Man Who Came to Dinner

Elmer Rice: Dream Girl

Philip Barry: The Philadelphia Story

Joseph Kesselring: Arsenic and Old Lace

John Patrick: The Hasty Heart

Arthur Laurents: Home of the Brave

James Gow & Arnaud D'Usseau: Tomorrow the World

Lillian Hellman: Watch on the Rhine

Sidney Kingsley: The Patriots

Robert E. Sherwood: Abe Lincoln in Illinois

**Masters of Ancient Comedy**

edited and translated by Lionel Casson

Aristophanes: The Acharnians

Menander: The Grouch

Menander: The Woman of Samos

Menander: The Arbitration

Menander: She Who Was Shorn

Plautus: The Haunted House

Plautus: The Rope

Terence: Phormio

Terence: The Brothers

**7 Famous Greek Plays**

edited by Whitney J. Oates & Eugene O'Niell Jr.

Aeschylus: Agamemnon

Aeschylus: Prometheus Bound

Sophocles: Oedipus the King

Sophocles: Antigone

Euripides: Medea

Euripides: Alcestis

Aristophanes: The Frogs

### **Fifteen American One-Act Plays**

edited by Paul Kozelka

Christopher Morley: Thursday Evening

Kenneth Sawyer Goodman: Dust of the Road

Fay Ehlert: The Undercurrent

Paul Green: The Man Who Died at Twelve O'Clock

Edna St. Vincent Millay: Aria Da Capo

Brainerd Duffield: The Lottery

Glenn Hughes: Red Carnations

Maurice Valency: Feathertop

Lucille Fletcher: Sorry, Wrong Number

George S. Kaufman: The Still Alarm

Booth Tarkington: The Trysting Place

Zona Gale: The Neighbors

Tad Mosel: Impromptu

Stephen Vincent Benet: The Devil and Daniel Webster

### **Six Modern American Plays**

edited by Allan G. Halline

Eugene O'Neill: The Emperor Jones

Maxwell Anderson: Winterset

George S. Kaufman & Moss Hart: The Man Who Came to Dinner

Lillian Hellman: Little Foxes

Tennessee Williams: The Glass Menagerie

Thomas Heggen & Joshua Logan: Mister Roberts

### **The New Theatre of Europe (1962)**

edited by Robert W. Corrigan

Robert Bolt: A Man for All Seasons

Alfonso Sastre: Anna Kleiber

Notis Peryalis: Masks of Angels

Michel de Ghelderode: Panatfleize

Ugo Betti: Corruption in the Palace of Justice

### **Great Rock Musicals: The Complete Book and Lyrics for...**

edited by Stanley Richards

William F. Brown & Charlie Smalls: The Wiz

John Guare, Mel Shapiro & Galt MacDermot: Two Gentlemen of Verona

Jim Jacobs & Warren Casey: Grease

Tim Rice & Andrew Lloyd Webber: Jesus Christ Superstar

Donald Driver, Hal Hester & Danny Apolinar: Your Own Thing

Gerome Ragni, James Rado & Galt MacDermot: Hair

The Who and Peter Townsend: Tommy

Maria Irene Fornes & Al Carmines: Promenade

### **Theatre '54**

edited by John Chapman

Robert Anderson: Tea and Sympathy

John Patrick: The Teahouse of the August Moon

Howard Teichmann & George S. Kaufman: The Solid Gold Cadillac

Samuel Taylor: Sabrina Fair

Sidney Howard: Madam, Will You Walk

Liam O'Briend: The Remarkable Mr. Pennypacker  
Herman Wouk: The Caine Mutiny Court-Martial  
Edward Chodorov: Oh, Men! Oh, Women!  
T.S. Eliot: The Confidential Clerk  
Jean Giraudoux & Maurice Valency: Ondine  
John LaTouche & Jerome Moross: The Golden Apple  
George Abbott. Richard Bissell, Richard Adler & Jerry Ross: The Pajama Game

### **Roman Drama**

translated by Samuel Lieberman & Frank Justus Miller  
Plautus: The Menachmi Twins  
Plautus: The Rope  
Plautus: Prisoners of War  
Terence: The Brothers  
Terence: Phormio  
Terence: The Woman of Andros  
Seneca: Hippolytus  
Seneca: Oedipus  
Seneca: Medea

### **Women Playwrights: The Best Plays of 1992**

edited by Robyn Goodman & Marissa Smith  
Theresa Rebeck: Spike Heels  
Cheryl L. West: Jar the Floor  
Paula Vogel: The Baltimore Waltz  
Sybille Pearson: Unfinished Stories  
Patricia Scnalon: What Is This Everything?  
Catherine Butterfield: Joined At The Head

### **Drama in the Western World: 15 Plays**

edited by Samuel A. Weiss  
Sophacles: Oedipus the King  
Euripides: The Bacchae  
Aristophanes: Lysistrata  
Moliere: The Misanthrope  
Jean Racine: Phaedra  
Friedrich von Kleist: The Prince of Homburg  
Henrik Ibsen: Ghosts  
August Strindberg: A Dream Play  
George Bernard Shaw: Caesar & Cleopatra  
Anton Chekov: Uncle Vanya  
Luigi Pirandello: Six Characters in Search of an Author  
Eugene O'Neill: Desire Under the Elms  
Bertolt Brecht: The Caucasian Chalk Circle  
Tennessee Williams: The Glass Menagerie  
Samuel Beckett: All That Fall

### **30 Ten-Minute Plays from Actors Theatre of Louisville: 3 Actors**

edited by Michael Bigelow Dixon, Amy Wegener & Stephen Moulds  
Thomas Babe: Singleton, the Medal Winner  
Jeffrey Hatcher: Tango Delta  
Robert McKay: Seeing the Light  
Marcia Dixcy: Eating Out  
Kate Hoffower: The Office

Jon Jory: Heads  
Shirley Lauro: Sunday Go to Meetin'  
Kevin R. McLeod: Broken Hearts  
Tanya Palmer: Body Talk  
Jane Anderson: Lynette Has Beautiful Skin  
Frederick Baily: Keeper  
Thad Davis: Lawyers, Guns, and Money  
Deborah Lynn Frockt: Hard-Boiled  
Christopher Graybill: Eye to Eye  
Jeffrey Hatcher: Downtown  
David Howard: Electric Roses  
John Stinson: Median  
Jeffrey Sweet: Cover  
Brooke Berman: Dancing with a Devil  
Constance Congdon: Under Lubianka Square  
Michael Bigelow Dixon & Val Smith: Breaking the Chain  
Simon Fill: Night Visits  
Kristina Halvorson: One Hundred Women  
Ann Marie Healy: Lonely  
Rob Marcato: Lunchtime  
Debbie Mitchell: The Hour of Lamps  
Don Nigro: The Sin-Eater  
John Sheehy: Gave Her the Eye  
Regina Taylor: Love Poem #98  
David Ives: Arabian Nights

**Stages of Classical to Contemporary Drama: Masterpieces of the Theater**

edited by Carl H. Klaus, Miriam Gilbert & Bradford S. Field, Jr.

Aeschylus: Agamemnon  
Sophocles: Oedipus Rex  
Euripides: The Bacchae  
Aristophanes: Lysistrata  
The Wakefield Master (Unknown): The Second Shepherds' Play  
The Wakefield Master (Unknown): Everyman  
Christopher Marlowe: The Tragical History of the Life and Death of Doctor Faustus  
William Shakespeare: Twelfth Night  
William Shakespeare: The Tragedy of Othello  
Ben Jonson: Volpone, or The Foxe  
John Webster: The Duchess of Malfi  
Moliere: The Misanthrope  
George Etherege: The Man of Mode  
Richard Brinsley Sheridan: The School for Scandal  
Henrik Ibsen: A Doll's House  
August Strindberg: Miss Julie  
Anton Chekhov: The Cherry Orchard  
George Bernard Shaw: Major Barbara  
Luigi Pirandello: Six Characters in Search of an Author  
Sean O'Casey: Juno and the Paycock  
Bertolt Brecht: Life of Galileo  
Eugene O'Neill: A Moon for the Misbegotten  
Arthur Miller: Death of a Salesman  
Tennessee Williams: Cat on a Hot Tin Roof  
Samuel Beckett: Endgame  
Harold Pinter: The Homecoming

Peter Shaffer: Equus  
Tom Stoppard: Professional Foul  
Athol Fugard: Master Harold and the Boys  
Caryl Churchill: Top Girls  
Marsha Norman: 'Night Mother  
August Wilson: Ma Rainey's Black Bottom  
Vaclav Havel: Temptation

**Drama in the Modern World: Plays and Essays**

edited by Samuel A. Weiss  
Henrik Ibsen: The Wild Duck  
August Strindberg: Miss Julie  
Anton Chekhov: The Cherry Orchard  
George Bernard Shaw: Major Barbara  
John Millington Synge: Playboy of the Western World  
Luigi Pirandello: Six Characters in Search of an Author  
Eugene O'Neill: Desire Under the Elms  
Federico Garcia Lorca: The House of Bernarda Alba  
Jean Giraudoux: Ondine  
Bertolt Brecht: The Good Woman of Setzuan  
Tennessee Williams: The Glass Menagerie  
Eugene Ionesco: The Bald Soprano  
Samuel Beckett: All That Fall  
Alexei Arbuzov: It Happened in Irkutsk

**Coming To Terms: American Plays & The Vietnam War**

edited by TCG & James Reston, Jr.  
David Rabe: Streamers  
Terrence McNally: Botticelli  
Amlin Gray: How I Got That Story  
Tom Cole: Medal of Honor Rag  
Michael Weller: Moonchildren  
Emily Mann: Still Life  
Stephen Metcalfe: Strange Snow